



Areas of learning

As **Historians** we will be studying what it was like for children living during the time of World War 2. We will investigate Britain in the Blitz, how people protected themselves using inventions such as Anderson and Morrison Shelters, what life was like for evacuee children and the impact of rationing.

As **Geographers** we will be comparing the lives of children living in the countryside as opposed to the city. We will also be asking how the Second World War affected children in this locality.

As **Designers** we will design and make an Anderson Shelter.

As **Artists** we will be looking at art created at the time and using it to inspire our own work. We will be reflecting on the impact that music had.

Areas of learning not linked to WW2

Science ~ Teeth/Healthy Eating; Magnets

RE ~ Ourselves/Important People; Moral choices; Advent

Art ~ Portraits/Pop Art/Portraying Relationships

D&T ~ Structures

Music ~ Music of the 1930s and 1940s / Enrichment music

Enterprise

As enterprising people we will:

Look at ration books and calculate how much sugar, eggs, meat etc. our family would have been able to buy.

Discuss ways in which children's lives were compromised during the war years.

Explore the use of propaganda to encourage people to grow their own vegetables, recycle in the home and make do and mend.

Rights Respecting

As Rights Respecting Citizens we will:

Consider Article 9: "Children should not be separated from their parents unless it is for their own good." (History – Evacuees)

Consider Article 24: 'Children have the right to clean water and nutritious food...so that they will stay healthy.' (Science – Healthy Eating)

World and Community

As members of our world and wider community we will:

Listen to the experiences of elderly people in the community who were evacuee children. Examine evidence to determine how World War 2 impacted on our locality.

Spiritual and Moral

In our spiritual and moral development we will:

Discuss the effect of actions on others when thinking about moral dilemmas. Explain how shared beliefs about what is right and wrong affect people's behaviour. Evaluate the importance of uplifting music to raise moral.