West Pennard C of E Primary School

Music Development Plan Summary 2024-2025

Our school vision...

'Since God so loved us, so we must love one another'

(1 John 4 v11)

RIU

Valuing our Christian foundation, we care for each other and our world. We develop resilience, confidence, creativity and independence through our innovative and diverse curriculum; inspiring and motivating everyone to thrive.

Our motto, 'To Try is to Triumph' and growing Christian Values, are central to all that we do.

RYIS

Written by: Mrs Lorraine Clarke

Date: July 2025

Music development plan summary 2024-2025: West Pennard CE Primary School

All schools should have a music development plan from academic year 2024-25. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

The format I have used is in line the recommended outline and sets out how the school delivers high-quality music provision in curriculum music, extra-curricular music and musical performances, taking into account the key features in the <u>national plan for</u> <u>music education</u>:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01.07.2025
Date this summary will be reviewed	Separate action plan updated termly, summary published on website annually.
Name of the school music subject lead	Mrs Lorraine Clarke
Name of key music curriculum teacher	Mr Andrew North
Name of school leadership team member with responsibility for music (if different)	Mrs Lorraine Clarke
Name of local music hub	Somerset Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Overview

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music.

Other documents that should be read alongside this that are also published on the school website, under the curriculum tab are:

https://www.westpennardschool.co.uk/statutory-information/curriculum

- Each Year groups curriculum overview
- Music: Knowledge and Vocabulary Progression
- Music: Skills Progression
- Ukulele WCET Targets
- A separate, detailed, Music Action Plan is shared with the Headteacher, music curriculum teacher and Music Governor, written by the Music Subject Lead.
- Lesson plans (MTP) Google slides are shared with the Senior Leadership Team and music curriculum teacher. Written together between Music Lead and Music Teacher. Checked and updated each year.
- > Music Curriculum Class Summary shared with all staff (Subject Lead folder)
- Music Policy

Also, on our school website is our Music Sway page that show cases what we offer in music at West Pennard CE Primary School:

https://www.westpennardschool.co.uk/parents/music

Direct link:

https://sway.cloud.microsoft/eMVexVTBqlXmOSj6

Access for disabled pupils and supporting pupils with special educational needs (SEND) is always considered in every aspect of music we deliver at West Pennard CE Primary School. Music has a rare and unique ability to bring people together; music making can make a whole class, school and community feel connected to others and part of something bigger. At West Pennard CE Primary School we celebrate the inclusion of pupils with special educational needs and disabilities, including using technology that has available new tools and adapted instrumental techniques, leading to improved access and greater choice for all pupils to realise their creative potential. We set high expectations for every pupil, whatever their prior attainment. Potential areas of difficulty are identified and addressed on a case by case basis for each pupil with SEND. Lessons are planned to remove barriers to a pupil's achievement. Also see the school's SEND Policy.

Time for music is approximately given an hour per week for each cohort. However, we are flexible with this and depending on various times in the year, there may be time when music teaching increases – i.e. Nativity / KS2 productions.

Time allocations may include:

- Music whole class curriculum lessons
- Worship through singing in collective worship time (in church or school) daily.
- Set key events during the year: Harvest Church Service, Nativity, Easter Church Service, KS2 production, Leavers' Service, Leaver's assembly
- Music is usually part of Friday enrichment timetable

Our curriculum considers aspects of the Model Music Curriculum, but is also heavily influenced by our own unique curriculum which has developed over time and links to key events in our local area – i.e. Glastonbury Festival and bands that perform there. The inspiring, personalised curriculum reflects who we are as a school in its form of creativeness and uniqueness.

Year 4 have the opportunity to learn the ukulele all year round with weekly lessons, free of charge (to pupils). Lessons are provided by Somerset Music Service. All children, therefore, have access to learning a musical instrumental. This is part of the music curriculum for Year 4.

Other year groups also have various experiences with playing instruments within their music curriculum lessons/enrichment, for example:

- Glockenspiels
- Keyboards
- Range of percussion instruments including a class set of djembe drums, world music percussion instruments, cups/sticks/buckets/tin cans junk band style etc.
- Body percussion

Lessons also provided frequent opportunities in:

- Singing / performing
- Using music technology and a range of different apps
- Working individually, with a partner or as a whole class ensemble
- Linking with other media (i.e. film), topic work and reference to a variety of composers and genres to influence their work/composition and learning experience.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition West Pennard CE Primary School offers outside of what is taught in lesson time, includes one-to-one, small-group and large-group tuition for instruments or voice. This includes:

Private Instrumental lessons (cost involved):

- Flute / clarinet / recorder
- Piano
- Drum Kit
- Guitar / ukulele
- Rocksteady Bands (vocals / drums / keyboard / guitar / bass guitar) no experience required.

Children who are in receipt of FSM/PP/Service/PP+ can access financial support towards lesson fees, making them more accessible.

Music clubs:

We offer a range of music clubs throughout the year. During 2024-2025 academic year, this has included:

- KS2 choir (all year round) early bird club, starting at 8:30am on Thursdays free Djembe drumming (Years 2 6) free
- Ocarina club (for KS1) (all year round) early bird club, starting at 8:30am on Wednesdays free
- Drama includes costs
- Dance includes costs
- Handbells/hand chimes for Y1, Y2 & Y3 free
- Country Dancing for Y2-Y5 free

Some children may hire instruments through Somerset Music Services.

Friday Enrichment:

In additional to music curriculum lessons we have our 'off timetable' Enrichment Friday. Children have a range of experiences from cookery, gardening, mindfulness, alternative sports, Eco club, STEM activities, art and music (as an additional). Music enrichment this year has included:

- Body percussion
- Percussion, using cups, sticks and buckets!
- Djembe drumming
- Playground action songs (for younger children)

We have a dedicated music room, which is a very valuable space! This is a 'classroom' size room.

Part C: Musical performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts, shows and visitors.

Autumn Term (2024):

- Nativity 9th & 10th December.
- Pantomime, 'Jungle Book' (visitors from Image Theatre): 28th November 2024
- Carols in the Community with choir on tour (three local churches) Wednesday 11th December.
- Autumn Term Rocksteady Concert: Friday 13th December at 9:30am.
- Woodwind & piano instrumental students of Louise Palmer performance Tuesday 17th December.
- Pilton Handbells group (adult) performing to the children in school, with a joint performance from WP Handbells after school club Wednesday 18th December.
- School Carol/Christingle Service (ocarinas performance in church) Wednesday 18th December.
- Carols by choir at the Cyder Barn (local residential care home) Thursday 19th December

Regular singing in Collective Worship (assembly) and in our weekly visits to church, where the Reverend Chris also sings and plays guitar for us to join in singing with. Whole School Harvest Church Service (Harvest songs).

Whole School Christmas Church Service (Christmas songs and carols).

Spring Term (2025):

- Choir sang at Wells Cathedral with Millfield leading in their project 'Wellsprings!': Saturday 1st March 2025
- Highbridge Festival of the Arts (19th March 2025): ocarina club and djembe drumming group
- Spring Term Rocksteady Concert 28th March 2025
- Easter song by group of singers from choir Easter service: Monday 31st March
- Easter songs by choir at the Cyder Barn (local residential care home) 3rd April 2025.

Regular singing in Collective Worship (assembly) and in our weekly visits to church, where the Reverend Chris also sings and plays guitar for us to join in singing with. Whole School Easter Church Service (Easter songs).

Summer Term (2025):

- Strode Theatre 'Mid-Somerset Music Spectacular': djembe drummers Monday 9th June 2025.
- Y4 Ukulele assembly Summer Term Thursday 19th June
- Choir Flash Mob with other local schools, Wells Saturday 5th July 2025.
- KS2 Production: 16th & 17th July 2025.
- Rocksteady Summer Term Concert 18th July 2025.
- Alex Jenkins from Wells Cathedral coming in to do assembly on folk music 9th July 2025
- Country Dancing Fayre on school field Saturday 12th July 2025.
- 'Music Extravaganza' End of year concert Monday 21st July 2025.
- Ocarina club to visit Local Residential Care Home: Cyder Barn to perform (July)

Regular singing in Collective Worship (assembly) and in our weekly visits to church, where the Reverend Chris also sings and plays guitar for us to join in singing with. Whole School Leavers' Church Service (selection of favourite songs). Whole School Leavers' school assembly (Year 6 sing to the school of their chosen song).

Throughout the year:

As well as ensembles performing, children also have the opportunity throughout the year to perform a solo on their instrument in assembly to show case what pieces they have been working on in their instrumental lessons and practising at home. Parents are warmly invited in to see their child's performance.

'Countdown' slides, at the start of each Collective Worship time, has music backing on the slide show and included on the end slide is acknowledging the performer (including picture) and piece. A range of music genres are used and shared.

In the future

This is about what the school is planning for subsequent years.

Summary of next steps/points for next year's Music Development Action Plan 2025-2026: - Maintain key documents – update active Progression of Skills doc. - Update teaching slides where needed – curriculum tweaks with slide template. - Complete website published document requirement re: summary of Music Development Plan 25/26 - Explore further grants options – i.e. Application Process | Music For All. Main Grants Scheme Guidelines – The Foyle Foundation, Sound Music Foundation UK. Check when I can apply again. - Funds towards – keyboards / high quality sound equipment – i.e. for Country Dancing/sport days? - Involvement with International link/school. - Develop links and opportunities with Somerset Partnership – especially with Wells Cathedral School and Millfield School. - Increase live music performances to children - try again Blue School /parents in newsletter notice to come in and share talent. - Continue with new success last year – Highbridge Arts Festival. Funding towards transport included.

- Sustain overall current offer (as noted in document above)

Further information:

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local <u>music hub</u> should also have a local plan for music education in place from September 2024 that should include useful information.